



### The following is our Transparency Report as participants in the Journalism Trust Initiative (JTI).

It is automatically generated and based on a questionnaire provided by the JTI. The answers you see here have been given by us to our best knowledge. They have NOT been reviewed or independently audited by a third party yet.

This Report contains two parts. The first one is a summary of all relevant questions and answers relating to our media outlet. The second one is the original questionnaire completed by us.

JTI is a normative, machine-readable and certifiable list of criteria for trustworthy journalism, which was initiated by Reporters Without Borders (RSF) and published by the European Committee for Standardization (CEN) in December 2019. The publication of the original CEN Workshop agreement no. 17493 can be accessed here.

More information on the JTI can be found here online.







### **Section A: Identity and Transparency**

### 1. Our Identity

### **Legal Entity Name**

Non-profit organization Center for Research, Transparency and Accountability (CRTA) is founder and legal entity that has ultimate legal ownership of Istinomer. Istinomer is registered in the Serbian Media Registry and is widely recognized as CRTA's fact-checking outlet.

#### **Contact Details and Identifiers**

Our address is: Takovska 23 Street, Belgrade, Republic of Serbia

Our phone number is: 00381 11 24 00 062
Our email address is: office@crta.rs

We are required to have certain identifiers, and they are: Tax ID 102211181

Registration ID 17414054 Business Activity Code 9499

Description

We publish under these brand names: Istinomer

**Distribution Channels and URLs** 

We publish on these URLs: www.istinomer.rs

www.podcast.istinomer.rs

We also publish at these social media addresses: Facebook: <a href="www.facebook.com/lstinomer/">www.facebook.com/lstinomer/</a>

Twitter: www.twitter.com/istinomer

Instagram: <a href="www.instagram.com/istinomer/">www.instagram.com/istinomer/</a> YouTube: <a href="www.youtube.com/user/Istinomer">www.youtube.com/user/Istinomer</a>

We broadcast/stream here: Within the collaboration with the regional cable

channel N1, two Istinomer fact-checks in a form of animated video clips "Fakat" broadcast every week

in the morning program of TV N1. <a href="http://rs.n1info.com/">http://rs.n1info.com/</a>

### **Safety Concerns**

Our Editorial Guidelines do state that the safety of journalists is a primary concern to us.

### **Founding Date**

Our Legal Entity was founded: 2002.

Our Media Outlet was founded: 2002. CRTA was established in 2020 as Liberal

Network (Linet). It has changed its legal name in 2009. Online media Istinomer (Eng. Truth-o-Meter) was launched in 2009 by its founding organization CRTA as the first fact-checking portal in the region.

### 2. Editorial Mission

### **Editorial Mission Statement**

As the fist fact-checking media outlet in the region of Western Balkans, Istinomer was established to provide the audience with an effective fact-checking mechanism for the assessment of politicians' and public officials' accountability based on what they are saying and promising to their constituents and how do they actually perform. Istinomer established comprehensive, precise and transparent methodology used to evaluate politicians' and public officials' claims in three categories: truthfulness, consistency and fulfillment of promises. It uses uniform standards and methodology for each fact-check, relying on verifiable facts only, in order to ensure the highest level of objectivity and fairness.

You can find it here: <a href="https://www.istinomer.rs/o-istinomeru/">https://www.istinomer.rs/o-istinomeru/</a>



### 4. Type of Ownership

#### Other

Our form of ownership is:

Istinomer is part of the non profit organization, managed by director appointed by the Board

Members.

### 6. Identity of the Management Team and its Location

### **Management Directory**

Here are the names and some details about our management:

Director: Vukosava Crnjanski, vukosava.crnjanski@crta.rs Pogram Director: Rasa Nedeljkov,

rasa.nedeljkov@crta.rs

#### **Location of Branches and Offices**

Takovska 23 Street, Belgrade, Republic of Serbia

### 7. Editorial contact details

### **Social Media**

To contact us via social media, use this info:

https://www.facebook.com/Istinomer

https://twitter.com/istinomer

https://www.instagram.com/istinomer/

#### **Newsroom Contact Details**

We have a person who deals with communication from the public.

Information on contacting that person is clearly visible.

We communicate back to those who contact us in these ways:

Due to the small number of team members, readers are encouraged to communicate with the Istinomer team through the email address office@crta.rs, while on the weekly meetings the team member responsible for communication with public each week is determined.

### **Customer Service Contact Details**

The public can contact us about customer service in these ways:

Istinomer team communicate with its audience and answering all questions through the email office@istinomer.rs, as well as through the Istinomer official social media profiles.

### 8. Revenue Sources and Data Collection

#### Sources of Revenue

Revenue for our media outlet, ranked from largest to smallest, comes from these categories of sources:

Istinomer received fund from projects CRTA was awarded by international donors and non profit organizations interested in strengthening democracy and accountability in Serbia. In order to preserve its credibility and non-partisanship and ensure unbiased reporting CRTA does not apply for any public funds in Serbia, i.e. funds from state or local budgets. In the "About section", Istinomer published the list of donors for last two years and the amount of money it was granted by each donor. Within "About" page the link to CRTA's site is also provided, where all the financial audit reports of CRTA can be found (http://crta.rs/sr/ko-smo-mi/).

Financial disclosures are visible to the public. They can be seen here:

All financial audit reports can be found at Crta's webiste <a href="www.crta.rs">www.crta.rs</a>

Last report is available here: <a href="https://crta.rs/wp-content/uploads/Revizorski-izvestaj-CRTA-2018-na-srpskom-1.pdf">https://crta.rs/wp-content/uploads/Revizorski-izvestaj-CRTA-2018-na-srpskom-1.pdf</a>



Here is some information about our revenue: In the "About" section, Istinomer published the list of

donors for for the last two years and amount of money it was granted by each donor. In 2018, Istinomer's work was supported by the projects from German foreign ministry (48.666 euro), Czech foreign ministry (27.550 euro), Irex (24.260 USD) and Internews (19.746 USD). In 2019, Istinomer work was supported with grants from Czech foreign ministry (34.420 euro) and Internews (9.955 USD). Also, part of Istinomer's funding was provided by the institutional gran tthat Rockfeller Borthers Fund

granted to CRTA (9.000 USD).

Here is more information about the categories of our

revenue:

Donations are the only category of the Istinomer

funding.

#### **Data collection disclosure**

We process some personal information about online visitors.

Here is the information we process:

Istinomer website is collecting usage, trackage and cookies data. Examples of cookies Istinomer uses: session cookies, preference cookies, security cookies. Istinomer may collect certain information automatically including the type of the device, IP address of the device, operating system, type of the web browser, unique device recognizers. Istinomer uses third party service providers to monitor and analyze the use of its service: Google Analytics,

email news subscriptions.

Here is why we process that information: Istinomer uses this data to improve readers'

experience on the Istinomer website including understanding on their use of the website, measure the number of visitors, to detect, prevent and

address technical issues.

Here are the methods we use to process that information:

Istinomer takes all steps necessary to ensure that readers' data is treated securely in accordance with

the Serbian personal data protection legal

framework.

### **Section B: Professionalism and Accountability**

### 9. Accountability for Journalism Principles

### **Editorial Guidelines**

We follow a set of editorial guidelines.

Our editorial guidelines are found here:

www.istinomer.rs/o-istinomeru/

We clearly show who is responsible for these guidelines.

### **Purpose of Guidelines**

The Editorial Guidelines set clear expectations for the behaviour for all contributors.

The Editorial Guidelines make clear the structure of editorial responsibility.

#### **Guidelines and Journalism Principles**

The Editorial Guidelines include requirements for

- Accuracy;
- Independence;
- Fairness;
- Accountability.



#### **Conflicts of Interest**

The Editorial Guidelines include protections against

- Conflicts of interest;
- Conflicts related to business;
- Conflicts related to politics;
- Conflicts related to personal interest;
- Undue influence from within or without.

#### 10. Accuracy

### **Processes for Ensuring Accuracy**

We have internal rules and systems to ensure accuracy.

We have internal rules and systems to ensure that our Editorial Guidelines are followed.

We have a verification process for content and editorial oversight.

#### **Process Review**

We have a mechanism for periodic review of the effectiveness our Editorial Guidelines.

This mechanism for accountability is subject to periodic review.

#### **Statistics and External Content**

Our Editorial Guidelines require that statistics be sourced and verified.

Our Editorial Guidelines require that external photographs/video/audio be sourced and verified.

### Identification of Journalists, Agencies

Individual journalists are identified and recorded for example through a byline, or a publishing mechanism.

### **Treatment of Explicit Content**

Our Editorial Guidelines ensure the ethically appropriate treatment of

Content which features children or other vulnerable people.

### 11. Responsibility for Content Provided by the General Public

#### **Opinion Guidelines**

Our Editorial Guidelines include a provision for ensuring opinion comment material is free from

- Defamation;
- Any invasion of privacy;
- Hate speech;
- Harassment.

We have a policy that allows for the removal of any offending opinion material.

### 12. Responsibility for Sources

### **Anonymity**

We have guidelines on granting anonymity to sources.

We make our anonymity policy clear to the public.

#### **Privacy Rights**

We have guidelines to ensure the protection of privacy rights and safety of individuals.

#### **Independence and Sources**

We have guidelines to ensure the independence of journalism as it relates to our sources.

### **Diversity of Sources**

We have guidelines to ensure that we used a diversity of sources.

### 13. Professionalism for Affiliations

### **Separation of News and Opinion**

Our Editorial Guidelines require a clear distinction to be made

Between news content and opinion content.



### 14. Internal Accountability

### **Dealing with Inaccuracies**

We have a clear process

- To allow potential errors to be communicated to us by the public;
   We publish that process here: https://www.istinomer.rs/o-istinomeru/
- To allow potential errors to be communicated to us by those with direct involvement in the content;
- For assessing and dealing with any claims of inaccuracies.

We have a systematic editorial structure to ensure that any inaccuracies in its content are corrected in a timely and transparent manner.

### **Publishing Corrections**

We guarantee the publication of the correction of all significant inaccuracies and errors in a similar place and manner as the original version, such as the same URL or in similar time and format of broadcast.

### **Contact and Process for Complaints**

We have a designated contact in the event of complaints about potential breaches of our journalism principles or Editorial Guidelines.

We have a process for the public to open a dialogue with us about any potential breaches.

Anyone can see that information here: https://www.istinomer.rs/o-istinomeru/

### **Internal Process for Complaints**

Our staff is aware of the process that must be followed in the event of complaints.

Our staff also knows that these complaints must be reported to managment.

We are committed to the resolution of any such complaints in a fair, reasonable and timely manner.

### 15. External Accountability

#### **External Oversight**

We have committed to a system or systems of external accountability.

Those systems are: Istinomer is member of the Press Council

(independent, self regulatory body established for monitoring the observance of the Journalists' Code of Ethics and solving complaints related to media content). Also, Istinomer is signatory of the International Fact-Checking Network Code of Principles, and every year independent, external assessor evaluate and verify if Istinomer fulfills all criteria to be official signatory of the Code of

Principals.

They can be found here: <a href="https://ifcncodeofprinciples.poynter.org/profile/istino">https://ifcncodeofprinciples.poynter.org/profile/istino</a>

mer

http://www.savetzastampu.rs/cirilica/clanovi

### **Compliance with External Accountability**

We are committed to comply with any directions or guidance issued by the external accountability body to which you subscribe.

### Absence of external oversight

We participate in alternative oversight.

Here is what we participate in:

Istinomer is signatory of the Code of Principles established by the International Fact-Checking Network.

### **Contact Details of External Accountability Bodies**

The public can reach an external accountability body.

Here's how: https://www.istinomer.rs/o-istinomeru/

### **Other Associations**

We belong to these organisations that require members to adhere to published guidelines:

On a national level, Istinomer is a member of both the Press Council and Association of Online Media, and respects the Serbian Journalists' Code of Ethics. Also, Istinomer is a member of the International Fact-Checking Network.



We also publish those organisations, and their conact details.

### 16. Professionalism in the Media Outlet

### **Working Conditions, Contract Policy and Labour Relations**

We protect editorial independence of contractors.

Our employees are covered by legal contracts and insurance.

Our staff can organise.

We have guidelines for contracts of engagement with freelancers.

### **Staff Welfare**

We have rules and procedures that protect against discrimination in the workplace.

We have rules and procedures that support equality of opportunity.

### 17. Training

### **Support and Advice**

Our staff has expert advice available for consultation when dealing with legal and compliance issues.

#### 18. Publication of Self-Assessment

### **General Public**

We publish the answers to this self-assessment.

We also publish our answers in a machine-readable format here:

https://www.istinomer.rs/o-istinomeru/

### **SELF-ASSESSMENT QUESTIONNAIRE**





### 1. Basic Requirements on Media's Identity

### 1.1. Legal Entity Name

The Media Outlet, as Conforming Entity, shall provide the name designating the Legal Entity or entities under which it is conducting business. In some cases, this will be the company or public entity (branch of government, parliament, legally authorised state institution, etc.) that has ultimate legal ownership of the Media Outlet. This usually is the body that would be held liable in a court case. It is the body that enters into transactions such as paying employees and suppliers or receiving funds from readers, viewers, customers, advertisers and other sources of funding.

1. What is the Legal Entity Name?	Comments
Non-profit organization Center for Research, Transparency and Accountability (CRTA) is founder and legal entity that has ultimate legal ownership of Istinomer. Istinomer is registered in the Serbian Media Registry and is widely recognized as CRTA's fact-checking outlet.	



### 1.2. Contact Details and Identifiers

The contact details that shall be provided are the postal address and both a general telephone number and email address for the Legal Entity or entities designated in clause 1.1 "Legal Entity Name", as well as existing identifiers.

Clarification: This should be the contact details for the Legal Entity. Elsewhere in this document, means of contact for reader, viewer or listener enquiries, editorial input and other purposes are required.

2. What is the postal address for the Legal Entity? *	Comments
Takovska 23 Street, Belgrade, Republic of Serbia	
3. What is the general telephone number for the Legal Entity? *	Comments
00381 11 24 00 062	
4. What is the email address for the Legal Entity? *	Comments
office@crta.rs	



5.	Is the Legal Entity required to have a Tax ID, a Registration ID, a DUNS number and/or of	her identifiers?
	Yes No	
	a. If Yes: What are these IDs for the Legal Entity?	Comments
Reg	ID 102211181 pistration ID 17414054 iness Activity Code 9499	
6.	Are there any other governmental or other identifiers that a certification body could use to Yes No	verify the identity of the Legal Entity?
	a. If Yes: What are those identifiers?	Comments
N/A		



### 1.3. Description of Media Outlet

The Conforming Entity shall list all brand names, titles, publication names, etc. under which its Content is published, broadcast, printed or otherwise disseminated to the public or customers. These will be known for this document and this process collectively as the Media Outlet. It is that Media Outlet that will conform with this Journalism Trust Initiative Standard. This is the Conforming Entity. These include all names used on website URLs and on social media accounts, etc.

7. What Brand Name(s), titles, publication names, etc. do you use to publish Content? *	Comments
Istinomer	



### 1.4. Distribution Channels and URLs

The Media Outlet shall list all URLs on which it publishes. If broadcast or audiovisual, the Media Outlet shall list all terrestrial frequencies, satellite, cable, streaming and other platforms on which it is distributed.

8.	Does the Media Outlet publish on any URLs? *		
	Yes No		
	a. If Yes: On what URLs do you publish?		Comments
	v.istinomer.rs cast.istinomer.rs		
9.	Does the Media Outlet publish any content on any social media? *		
	Yes No		
	a. If Yes: What are the social media URLs, handles, addresses or names that you use to	publish?	Comments
Twit	ebook: www.facebook.com/lstinomer/ ter: twitter.com/istinomer agram: www.instagram.com/istinomer/ Tube: www.youtube.com/user/lstinomer		



10. Does the Media Outlet publish any content by broadcasting and/or streaming? *	
■ Yes No	
a. If Yes: What are the terrestrial frequencies, channels, satellite identifiers, other platforms or applications that you to publish?	use Commen
Within the collaboration with the regional cable channel N1, two Istinomer fact-checks in a form of animated video clips "Fakat" broadcast every week in the morning program of TV N1.	
http://rs.n1info.com/	
Safety Concerns	
The Media Outlet shall at all times keep the safety (including digital safety and cybersecurity) of staff, contributors and case a primary concern. If full transparency of contact details or other information might endanger individuals, the Media Cashall describe what it can about the legitimate reasons for a lack of disclosure or use of pseudonyms for that purpose. Sconcerns shall not be misused to refrain from disclosure.	Dutlet
11. Do the Media Outlet's Editorial Guidelines state that the safety of all journalists shall be treated as a primary concern	n? <b>*</b>
■ Yes No	



1.5.

12. Are there any reasons that the Media Outlet has for withholdin process? *	g information on any of the questions as part of this JTI Standard
Yes No	
a. If Yes: What are the reasons?	Comments
N/A	
Location	
The Media Outlet shall provide the physical address of the headquarent Name.  Clarification: This is necessary in cases where the address listed in physical location, or where the location designated by the contact designated by the contact designated applied.	the Contact Details clause (1.2) does not specify a
13. Is the physical address of the Legal Entity different from the pos	stal address according to question no. 2? *
Yes No	
a. If Yes: What is the physical address of the Legal Entity? *	Comments
N/A	

1.6.

14.	Do you have a safety-related reason for not providing it? *	
	Yes No	
	a. If Yes: What is the reason for not disclosing it? *	Comments
N/A		



### 1.7. Founding Date

The founding date of the Legal Entity referred to in clause 1.1 "Legal Entity Name" shall be specified. If the Media Outlet designated in clause 1.3 "Media Outlet" has a different founding date, the history of former legal entities and their founding dates shall be listed.

15. What is	the founding date of the Legal Entity? *	Comments
2002.		
	unding date of the Media Outlet (as in clause 1.3 question no. 7) different from the no. 1)? *	at of the Legal Entity (as in clause 1.1
Yes	☐ No	
a. If Yes	: Provide a history of previous/former Legal Entities and their founding dates. *	Comments
legal name ir	was established in 2020 as Liberal Network (Linet). It has changed its 2009. Online media Istinomer (Eng. Truth-o-Meter) was launched in bunding organization CRTA as the first fact-checking portal in the region.	



### 2. Editorial Mission

### 2.1. Editorial Mission Statement

The Media Outlet shall disclose its editorial mission statement which shall be consistent with the fundamental ethical principles of trustworthy journalism, and, as described in the Preamble, should incorporate principles of: ethical practice, good governance, self-regulation and Engagement with the public. A Media Outlet shall set out how it proposes to uphold these journalism principles through its Editorial Guidelines and processes which shall include arrangements in relation to internal accountability and of appropriate external accountability (see clauses 9-15). Best practice is to have these arrangements codified and made available publicly.

17.	Does your Media Outlet have an editorial mission statement, or stated set of principles or	editorial values? *
	Yes No	
	a. If Yes: Provide that statement here. *	Comments
Istir med on v perf	2. As the fist fact-checking media outlet in the region of Western Balkans, nomer was established to provide the audience with an effective fact-checking chanism for the assessment of politicians' and public officials' accountability based what they are saying and promising to their constituents and how do they actually form. Istinomer established comprehensive, precise and transparent methodology d to evaluate politicians' and public officials' claims in three categories:	
18.	Is that statement posted online?	
	Yes No	
	a. If Yes: What is the URL where it is published?	Comments
http:	s://www.istinomer.rs/o-istinomeru/	



### 3. Public Service Media

### 3.1. Public Service Media Mission, Governance and Independence

The Media Outlet shall describe its public service mission and the legal instrument on which it is based. It shall describe its governance structure, including the role of all relevant governance bodies or organisations (for example, regulator, supervisory board, government/parliament role). It shall state how its financial income is generated and what proportion of its financial resources are totally or partially provided by public funds. It shall state if both external and internal governance measures guarantee its editorial independence.

19.	Is the Media Outlet a Public Service Media? *	
	Yes No	
	a. If Yes: What is the public service mission for which it is responsible? *	Comments
N/A		
	b. If Yes: Is this governed by legislation? *  Yes No	



c. If Yes: What law or legal instrument specifies its role and responsibilities? *	Comments
d. If Yes: Provide a reference URL here.	Comments
e. If Yes: What are the stakeholders with which it has formal relations, and what is the nature of the relationship?	* Comments
f. If Yes: How is income generated? *	Comments
•	d. If Yes: Provide a reference URL here.  e. If Yes: What are the stakeholders with which it has formal relations, and what is the nature of the relationship?



g. If Yes	: What portion of income is public funds? *		Comments
N/A			
h. If Yes	: Does the governance guarantee editorial independence? *	_	
	i. If Yes: State here in what way. *		Comments
N/A			



### 4. Disclosure of Type of Ownership

4.1.	Privately	held

The Media Outlet shall declare its legal status clarifying what type of company it is registered as. For example, if it is a limited or incorporated company. It should use the legal definition used in its country of registration and provide the relevant registration information.

20. Is the Media Outlet or the Legal Entity privately owned? *	
Yes No	
a. If Yes: What is the form and status of the Media Outlet or Legal Entity according to the legal of registration? *	al definition in the country  Comments
Istinomer is part of the non profit organization, managed by director appointed by the Board Members.	



### 4.2. State or Publicly owned

The Media Outlet shall state clearly if it is fully or partly owned by the government, a state institution, or other public body, providing information on the specific department, entity, or body that exercises that ownership and its relationship with the government.

21.	Is the Media Outlet or the Legal Entity owned by the state, a unit of the government or any	y other public entity? *	
	Yes No		
	a. If Yes: What specific department, entity or governmental body has ownership? *	(	Comments
N/A			
	b. If Yes: Describe the status of the Media Outlet or Legal Entity and its relationship with	his body.	Comments
N/A			



### 4.3. Publicly Traded Company

The Media Outlet shall indicate if it is a publicly traded company and where it is legally registered and where its shares are traded. The company shall also provide its share name and indicate what proportion of its ownership is publicly traded.

22.	Is the Media Outlet or the Legal Entity publicly traded? *	
	Yes No	
	a. If Yes: Where is the Media Outlet or Legal Entity registered? *	Comments
N/A		
	b. If Yes: On what exchange(s) are the shares traded? *	Comments
N/A		
	c. If Yes: What is the trading name and/or ticker symbol? *	Comments
N/A	1	
	d. If Yes: What percent of the ownership of the Legal Entity is publicly traded? *	Comments
N/A		



### **4.4.** Other

If the ownership of the Media Outlet is different from the above, for example if the organisation is a co-operative or memberowned, the Media Outlet shall indicate its form of ownership and provide links to local legal definitions of the type of ownership.

23.	Is the ownership of the Media Outlet or the Legal Entity different from the three previous of it a co-operative or member-owned? *	clauses in this section? For example, is
	Yes No	
	a. If Yes: What is the form of ownership? *	Comments
	omer is part of the non profit organization, managed by director appointed by the rd Members.	
	b. Is Yes: If there is a combination, explain that here along with a breakdown by ownersh	ip type. * Comments
N/A		



### 5. Requirements on Owners' Identity

The identity of owners shall be disclosed: including direct owners, indirect or beneficial owners, shareholders, indirect or beneficial shareholders. Information on any type of influence and/or conflict of interest should be provided and monitored internally. The information shall be updated on an annual basis and easy to access, preferably online. If the Outlet has no website, the information should be published or communicated clearly in all its publications or transmissions.

### 5.1. Names of Owners and Board Members

The names of direct, indirect, controlling or beneficial owners shall be disclosed. If any of these is also the beneficial owner of another company, the name and main activities of that company shall be clearly stated. The business sectors in which these other companies are operating shall also be indicated. The names of the members of supervisory structures, like the board, shall also be disclosed. If any of these persons is an active member of a political party or movement, holder of an elected office, or a candidate to a political election, the name of that party or movement shall be clearly stated.

24.	What are the names of all direct, indirect or beneficial owners? *	Comments
N/A	1	
25.	Are the names of the owners in the previous question available online? *	
	Yes No	



	a. If Yes: What is the URL that contains the names of the owners, or, if not available online, please indicate where that information can be obtained?	Comments
N/A		
26.	What are the names of the members of supervisory boards? *	Comments
N/A		
27.	Are the names of the members of the supervisory board members in the previous question available online? *	
	Yes No	
	a. If Yes: What is the URL of the page that contains the names of the people in the previous question?	Comments
N/A		
28.	Are the listed owners also founders or owners of other companies? *	
	Yes No	



	a. If Yes: State here the names and main activities of those companies. *	C	omments
N/A			
	b. If Yes: What are the business sectors for the companies listed in the previous question?	?* C	omments
N/A			
29.	Are any of the owners active members of a political party or movement or candidates in a holders? *	political election or current office	
	Yes No		
	a. If Yes: What are the names of the parties, movements or offices the listed owners are a	affiliated with. *	mments
N/A			



### 5.2. Contact Details of Direct and Indirect Owners

The contact details of direct and indirect owners shall be disclosed, preferably online, along with the contact details of the members of the board of directors. 30. What is the contact information for all direct and indirect owners? \* Comments N/A 31. Is the contact information in the previous question available online? \* Yes No a. If Yes: What is the URL with the contact information from the previous question? Comments N/A What is the contact information for the members of the board of directors? \* Comments N/A



33.	Is the contact information in the previous question available online? *	
	Yes No	
	a. If Yes: What is the URL with the contact information from the previous question?	Comments
N/A		
Nam	es of Shareholders	
the	e names of direct and beneficial majority or controlling shareholders shall be disclosed. If the name and main activities of that company shall be clearly stated. The business sector in whall also be indicated.	• •
34.	What are the names of the direct, majority or controlling shareholders? (If shareholders are business sector of that company along with the name.) *	companies, list the main activity and  Comments
N/A		



5.3.

5.4.

5.5.

Percentage of Shareholdings	
The percentage of the controlling shareholdings should be disclosed, regardless of the percentage.	
35. List the shareholders and the percentage of the holdings.	Comments
N/A	
Exception for Member-owned Media Outlets  The names and contact information for all owners is not required to be disclosed, but it is required for t Board of Directors according to clauses 5.1 and 5.2.	he leadership, e. g. the
36. Is the Media Outlet member-owned?  Yes No	
<ul> <li>a. If Yes: List the names and contact information for the Board of Directors or whatever form of lear has.</li> </ul>	dership the Media Outlet Comments
N/A	



### 6. Disclosure of Identity of the Management Team and its Location

The organisational structure of the Media Outlet shall be publicly available with up-to-date information on the names, positions and contact details of the people in charge. The address, usually the headquarters, shall be clearly indicated. If the company has several offices based in different places, their addresses shall also be disclosed. If the physical address cannot be stated for security concerns a correspondence address shall be provided.

### 6.1. Management Directory

Chief executive officer, managing director, directors, all the people holding responsibility in the company shall clearly be identified. Their name, position and professional contact details shall be disclosed.

37. What are the names, positions, and contact details of all members of management for the Media Outlet	Comments
Director: Vukosava Crnjanski, vukosava.crnjanski@crta.rs Pogram Director: Raša Nedeljkov, rasa.nedeljkov@crta.rs	



### 6.2. Location of Branches and Offices

The location of the headquarters, main branches and offices of the Media Outlet shall be disclosed, including the full address, a contact phone number and email address.

38.	What is the physical address, phone number and email address of the headquarters of the Media Outlet? *	Comments
Tal	kovska 23 Street, Belgrade, Republic of Serbia	
39.	Does the Media Outlet have other main branches and offices?	
	Yes No	
	a. If Yes: What are the physical addresses, including phone numbers and email addresses, of those other main branche and offices?	s
		Comments
N/A		



40.	Do you have a safety-related reason for not providing it? *	
	Yes No	
	a. If Yes: What is the reason for not disclosing it?	Comments
N/A		



### 7. Disclosure of editorial contact details

•	7.1	1	S	oci	al	M	ьd	ia

The Media Outlet shall provide the contact details of the professional social media accounts of those responsible for interacting with and responding to public queries about the organisation's editorial content. This can be management, senior editorial staff, the ombudsperson, readers editor or equivalent.

41.	Does the Media Outlet have social media accounts for the public to use to make queries or respond to Content? *	
	Yes No	
	a. If Yes: What are the URLs or other identification of all social media accounts used by members of the public to contact the Media Outlet? *	Comment
http	s://www.facebook.com/Istinomer s://twitter.com/istinomer s://www.instagram.com/istinomer/	



### 7.2. Newsroom Contact Details

The Media Outlet shall provide public contact details that will facilitate communication with the newsroom(s). The editorial staff, when informed of the public's queries, should be able to communicate back to the public.

42.	Does the Media Outlet have a person responsible for dealing with communication from the public regarding the Content? *
	Yes No
43.	Is the method for contacting that person or others at the Media Outlet clearly visible to the public? *
	Yes No
44.	In what ways does the staff of the Media Outlet responsible for the Content communicate back to the public results of queries, concerns, etc.?
	Comment
with mee	to the small number of team members, readers are encouraged to communicate the Istinomer team through the email address office@crta.rs, while on the weekly tings the team member responsible for communication with public each week is trmined.



#### 7.3. Customer Service Contact Details

The Media Outlet shall provide all available contact details: telephone numbers, email addresses, and correspondence address of its customer service. If the organisation does not have a department, a contact should be provided for readers or other stakeholders to be able to get in touch with the Media Outlet.

45.	Does the Media Outlet have a department or a single person who is responsible for customer service? *				
	Yes	No No			
		at are the contact details, including telephone numbers, email addresses, correservice or the equivalent within the Media Outlet? *	espondence addresses, for		
		·	Comments		
the	nomer team co email office@ files.	ommunicate with its audience and answering all questions through istinomer.rs, as well as through the Istinomer official social media			



#### 8. Disclosure of Revenue Sources and Data Collection

The aim of disclosure is to be able to assess potential conflicts of interests. Media Outlets are encouraged to exceed the financial disclosure requirements mandated by their national laws in order to achieve this goal. In cases where the requirements cannot be met, a justification for non-compliance should be published.

#### 8.1. Sources of Revenue

The Media Outlet shall disclose a list of its sources of revenue, ranked from largest to smallest. These may include subscriptions, advertising, major donors and donations, subsidies, fees, sales, memberships, sponsorships, events, etc. Organisations obliged to publish or make public their financial information shall provide a reference to the source where the data is accessible.

The Media Outlet may disclose its revenue and/or the categories of its sources of revenue, including the respective ratios. A Media Outlet owned by the state or the government, or financed with public money, shall disclose the nature of its source(s) of revenue: license fees, government budget, partnerships, public subscriptions, grants, commercial advertising, or other. Where a media entity deems itself precluded from disclosure of information due to safety and security concerns as outlined in the Terms and Definitions section, these shall be explained.

46. What are the categories of sources of revenue for the Media Outlet, ranked from largest to smallest? These may include subscriptions, advertising, major donors, donations, subsidies, fees, sales, memberships, sponsorships, events, etc. \*

		Comm	ents

Istinomer received fund from projects CRTA was awarded by international donors and non profit organizations interested in strengthening democracy and accountability in Serbia. In order to preserve its credibility and non-partisanship and ensure unbiased reporting CRTA does not apply for any public funds in Serbia, i.e. funds from state or local budgets. In the "About section", Istinomer published the list of donors for last two years and the amount of money it was granted by each donor. Within "About" page



47. Is the Media Outlet required to make financial disclosures? *	
Yes No	
a. If Yes: Are those disclosures visible to the public? *	
Yes No N/A	
i. If Yes: What is the URL for those disclosures? *	Comments
All financial audit reports can be found at Crta's webiste www.crta.rs. Last report is available here: https://crta.rs/wp-content/uploads/Revizorski-izvestaj-CRTA-2018-na-srpskom-1.pdf	
48. What is the revenue of the Media Outlet?	Comments
In the "About" section, Istinomer published the list of donors for for the last two years and amount of money it was granted by each donor. In 2018, Istinomer's work was supported by the projects from German foreign ministry (48.666 euro), Czech foreign ministry (27.550 euro), Irex (24.260 USD) and Internews (19.746 USD). In 2019, Istinomer work was supported with grants from Czech foreign ministry (34.420 euro) and Internews (9.955 USD). Also, part of Istinomer's funding was provided by the	
49. What is the ratio of the categories of revenue sources (as in question no. 46)	Comments
Donations are the only category of the Istinomer funding.	



[21.]	If Media Outlet is state- or publicly owned (as of question no. 21) –	
а	. If Yes: What is the nature of the government sources of revenue? (For example, license fees, governmentships, grants, etc.?) *	ernment budget,  Comments
N/A		
50. Is	s there any reason for safety and security that you have given incomplete data in this section? *	
	res No	
а	. If Yes: What is the reason? *	Comments
N/A		



#### 8.2. Data collection disclosure

Where a Media Outlet processes personal data from its audiences, on its own or by engaging with third parties, that shall be disclosed. The Media Outlet shall describe what personal data is processed, by which methods and for what purpose.

1. Does your Media Outlet process any personal information from online visitors on its own or with third parties? *						
■ Yes No						
a. If Yes: What information is processed? *	Comments					
Istinomer website is collecting usage, trackage and cookies data. Examples of cookies Istinomer uses: session cookies, preference cookies, security cookies.						
Istinomer may collect certain information automatically including the type of the device, IP address of the device, operating system, type of the web browser, unique device recognizers.						
b. If Yes: What is the purpose for gathering that information? *	Comments					
Istinomer uses this data to improve readers' experience on the Istinomer website including understanding on their use of the website, measure the number of visitors, to detect, prevent and address technical issues.						
c. If Yes: By what methods is the information processed? *	Comments					
Istinomer takes all steps necessary to ensure that readers' data is treated securely in accordance with the Serbian personal data protection legal framework.						



#### 9. Accountability for Journalism Principles

#### 9.1. Editorial Guidelines

A Media Outlet shall produce a set of Editorial Guidelines or adhere to an external set of guidelines (for example the Model Editorial Guidelines provided as a reference document to this Standard), to which its journalistic operations comply. They should govern meaningful principles of journalistic content, dissemination and conduct. These guidelines, and the identity of the person or group of persons with ultimate responsibility for them within its organisation, shall be made available to the public in a readily accessible and understandable form. Best practice is to have these guidelines available publicly rather than on request.

52.	Does your Media Outlet have a set of guidelines, or adhere to an external set of guidelines, for journalistic content, distribution and conduct to which its journalistic operations comply? *				
	Yes	No			
	a. If Yes: Are	e they made available to the public in a readily accessible form?	m? *		
	Yes	No			
	i	i. If Yes: What is the URL?	Co	mments	
wwv	v.istinomer.rs/	/o-istinomeru/			
53.	Is there a pe	erson or a group of persons responsible for these guidelines clea	elearly identified? *		
	Yes	No			



	a. If Yes: Is that identification visible on the page with the guidelines?	
	Yes No	
	i. If No: Why not?	Comments
ider	nomer is a small team of journalists and editors, and the editorial guidelines are ntified as an effort of the whole team, according to the International Fact-Checking twork's Code of Principle.	
A I	Media Outlet shall ensure that these Editorial Guidelines set clear expectations of the behaviour it requires from its own aff, its contractors and from all other contributors to its editorial content. It should also set out the structure of responsibility thin the organisation, making sure it is clear who is accountable for each stage of the process that leads to publication.	
54.	Do the guidelines referred to in the section on Editorial Guidelines set clear expectations for the behaviour for all the contri including editorial staff (journalists, editors) and all other contributors? *	butors,
	Yes No	
55.	Do the guidelines referred to in the section on Editorial Guidelines make clear the structure of editorial responsibility for eastage of the publication process within the organisation?	ch
	Yes No	



9.2.

#### 9.3. Guidelines and Journalism Principles

A Media Outlet shall ensure that these Editorial Guidelines embody the core ethical principles of journalism. The Editorial Guidelines may impose specific requirements in addition to these core ethical principles; but any additional requirements shall not compromise these core ethical principles as described in the Preamble of this document.

56.	Do your Editorion your output? *	al Gu	idelines include re	quirements for Accuracy (as prescribed in the Preamble WITH LINK IF POSSIBLE) in		
	Yes		No	https://www.istinomer.rs/o-istinomeru/		
57.	Do they include making? *	e requ	irements for Indep	pendence (as prescribed in the Preamble WITH LINK IF POSSIBLE) of editorial decision		
	Yes		No	https://www.istinomer.rs/o-istinomeru/		
58.	Do they include journalism? *	e requ	irements of Fairne	ess (as prescribed in the Preamble WITH LINK IF POSSIBLE) in the practice of		
	Yes		No	https://www.istinomer.rs/o-istinomeru/		
59.	Do they include requirements for Accountability (as prescribed in the Preamble WITH LINK IF POSSIBLE) in the practice of its journalism? *					
	Yes		No	https://www.istinomer.rs/o-istinomeru/		



#### 9.4. Conflicts of Interest

Editorial Guidelines shall ensure that there are no conflicts of interests – real, potential or perceived – damaging the integrity of the story or the editorial independence of those working on it. They should have guidance on how to deal with conflicts related to political, business and personal interests. Editorial structures should protect the journalism from any undue influence by the Media Outlet's executive management or ownership authorities outside the formal editorial process and from any external interests, commercial, social or political.

60.	Do your Editorial Guidelines include protections against real, potential, or perceived conflicts of interest? *
	Yes No
61.	Do the guidelines include guidance on how to deal with conflicts related to business? *
	Yes No
62.	Do the guidelines include guidance on how to deal with conflicts related to political interests? *
	Yes No
63.	Do the guidelines include guidance on how to deal with conflicts related to personal interests? *
	Yes No
64.	Does the Media Outlet's structure protect the editorial processes from any undue influence from within or without? *
	Yes No



## 10. Accuracy

#### 10.1. Processes for Ensuring Accuracy

The Media Outlet shall have internal rules with a systematic editorial process to make sure that the content is accurate and the Editorial Guidelines are adhered to. This may include the verification process for the content and the role of editorial oversight.

65.	Do you have internal rules and a systematic editorial process to ensure the accuracy of your content? *
	Yes No
66.	Do you have internal rules and a systematic editorial process to ensure that the Editorial Guidelines are adhered to? *
	Yes No
67.	Do you have a verification process for content and the role of editorial oversight? *
	Yes No



#### 10.2. Process Review

There shall be a mechanism for the periodic review of the editorial processes to ensure that they are in compliance with the Editorial Guidelines and that the accountability processes are effective and being used to support them.

	68.	Do you have a editorial proce		odic revi	ew of the effectiveness of the implementation of your Editorial Guidelines in your		
		Yes	No No	1	N/A		
	69.	Is your accour	ntability mechanism (	(internal	or external) subject to periodic review? *		
		Yes	No	1	N/A		
10.3.	Statistics and External Content						
	Sta	itistics and exte	ernal photographs/vid	leo/audio	content should be sourced and verified.		
	70.	Do your Edito	rial Guidelines requir	e that sta	atistics should be sourced and verified?		
		Yes	No No	1	N/A		
	71.	Do your Edito	rial Guidelines requir	e that ex	ternal photographs/video/audio content should be sourced and verified?		
		Yes	No No		N/A		



#### 10.4. Identification of Journalists, Agencies

Principle and secondary authors should be identified, or if not, then recorded via publishing mechanisms, so that this information can be accessed if there is a query. This includes any news agency material subscribed to by the Media Outlet. Any details of individuals should be subject to the legal requirements of data protection and security considerations.

72.			ournalists (includ this information	_	xternal sources) identified, for example through a byline, or recorded in publishing a accessed?
	Yes		No		N/A
73.	Is all News Aç	gency	material used by	y the N	Media Outlet recorded and tracked?
	Yes		No		N/A



#### 10.5. Location Reporting

In news reporting, it should be clear to any reader or audience where a report is being written from, and if it includes location reporting. Where location reporting is constrained due to the mechanism or conditions of the facilitation this should be identified, e.g. an embed with an official army or independent travel with local militias. This may also include occasions where the reporting has been facilitated by a commercial, NGO or governmental organisation and labelling is necessary for transparency.

74.	Is location rep	orting	identified in yo	ur cont	tent?
	Yes		No		N/A
75.	Do your Edito publication?	rial Gu	uidelines ensur	e that a	any constraint on location reporting be explained in the report or in the context of its
	Yes		No		N/A
76.	Do your Edito	rial Gu	uidelines requir	e trans <sub>l</sub>	parency where a location report has been facilitated by an external body?
	Yes		No		N/A



#### 10.6. Automatically Generated Content

News content generated, wholly or partly, automatically by means of algorithmic processes (such as but not limited to text generating systems, bots or artificial intelligence) shall be clearly indicated.

77.	Do you publish any content that is automatically generated? *
	Yes No
	<ul> <li>a. If Yes: Is it in the Editorial Guidelines of your Media Outlet to clearly indicate content generated, wholly or partly, by means of AI or algorithmic processes? *</li> </ul>
	res No



#### 10.7. Algorithmic Dissemination and Curation

A Media Outlet shall indicate its policy on the use of algorithms for news content dissemination or curation and its adherence to best practice requirements from regulatory or advisory bodies.

78.	Do you use any algorithms for the dissemination or curation of content? *
	Yes No
	a. If Yes: Do you clearly indicate your policy on your use of algorithms for the dissemination and curation of news content? *
	Yes No N/A
	b. If Yes: Does the Media Outlet adhere to best practice requirements from a regulatory or advisory body? *
	Yes No N/A



#### 10.8. Treatment of Explicit Content

Editorial processes shall ensure the ethically appropriate treatment of violent and explicit content, of content which features children or other vulnerable people, and of live content.

79.	Oo your Editorial Guidelines ensure the ethically appropriate treatment of violent and explicit content? *
	res No
80.	Oo your Editorial Guidelines ensure the ethically appropriate treatment of content which features children or other vulnerable eople? *
	'es No
81.	Oo your Editorial Guidelines ensure the ethically appropriate handling of live content? *
	es No



## 11. Responsibility for Content Provided by the General Public

#### 11.1. User Generated Content/Eyewitness News

A Media Outlet shall ensure that the same principles of checking for accuracy, legal, and ethical compliance are applied to journalistic content sourced from the general public (UGC or Eyewitness News content) as with all content it publishes.

82.	<ol> <li>Does your Media Outlet publish any content that comes not from staff or freelancers but from external so viewers? *</li> </ol>	urces such as readers/
	Yes No	
	a. If Yes: Does your Media Outlet have set structures to ensure the checking of externally sourced mater same principles as that created entirely by its own journalists? *	ial undergoes the
	Yes No	



#### 11.2. Editorial Guidelines for UGC/Eyewitness News

There should be specific categories within the Media Outlet's Editorial Guidelines for dealing with User Generated Content (UGC) or Eyewitness News and these should be publicly accessible.

In relation to this type of content the guidelines shall indicate the verification process to be used, how the content should be published with any labelling required and include guidance on dealing with the content providers in a responsible manner.

b. If Yes: Do y	our Editorial Guidelines also include provisions for externally-submitted material?
Yes	□ No
c. If Yes: Are	there Editorial Guidelines dealing with UGC/eyewitness news content? *
Yes	□ No
d. If Yes: Do t	hey include details on the verification processes to be used for this content? *
Yes	□ No
e. If Yes: Do t	hey include guidance on the appropriate labelling of such content? *
Yes	□ No
f. If Yes: Do t	hey include guidance on dealing with the providers of such content in a responsible and ethical manner? *
Yes	No No



#### 11.3. Opinion Guidelines

In relation to opinion or comment pieces the guidelines should set clear requirements of the ethical principles expected which may include but is not limited to prohibition of comment due to defamation, privacy, hate speech and harassment. The Media Outlet should make clear its policy on the moderation of such content, whether it is pre or post publication, and its policy on take-down, notice and appeal provisions.

83.	Do your Editorial Guidelines also include provision for ensuring comment material is free from defamation?
	Yes No
84.	Do your Editorial Guidelines also include provision for ensuring comment material is free from invasions of privacy?
	Yes No
85.	Do your Editorial Guidelines also include provision for ensuring comment material is free from hate speech?
	Yes No
86.	Do your Editorial Guidelines also include provision for ensuring comment material is free from harassment?
	Yes No
87.	Is it clear to the public whether your Media Outlet's moderation of such comment is pre- or post-publication?
	Yes No
88.	Does this policy allow for the removal of offending material?
	Yes No



## 12. Responsibility for Sources

A Media Outlet shall ensure that the sources used for its journalism are dealt with responsibly and their anonymity protected when justified.

12.1.	Anonymity				
	A Media Outlet shall ensure that the sources used for its journalism are dealt with responsibly and their anonymity protected when justified.				
	89. Are there guidelines on the procedures to be followed for granting anonymity to sources? *				
	Yes No				
	90. Are the reasons for granting anonymity made clear to the public?				
	Yes No				
12.2.	Privacy Rights				
	The procedures for granting anonymity to sources shall be covered by the Editorial Guidelines. The reason for anonymity should be clarified for the public.				
	91. Are there guidelines to ensure that the privacy rights and safety of individuals are protected in your journalistic activity?				
	Yes No				



# Editorial guidelines should protect the privacy rights of individuals and their safety. 92. Are there guidelines to ensure the independence of journalism relative to the sources for content? Yes No 12.4. Diversity of Sources Editorial guidelines should ensure that a diversity of sources are consulted in producing journalistic content with adequate time for response. 93. Do the guidelines ensure that a diversity of sources is used in the production of your journalistic content? Yes No



#### 13. Professionalism for Affiliations

13.1.	Sponsored Content Policies				
	Professional journalism principles shall have clear and distinct editorial practices in distinguishing advertising and sponsored content, commercial or commissioned, from editorial content independently produced by the Media Outlet.				
	94. Do your Editorial Guidelines have specific policies for distinguishing commercial or sponsored content? *				
	Yes No				
13.2.	Sponsored Content Indicators				
	In Media Outlets, sponsored content shall be clearly identified with the words content 'sponsored by', 'paid by' or other explicit and easy to understand terms. Particular care should be taken in distinguishing so called 'native' content (where the item is sponsored but is published or broadcast next to ordinary editorial content) from its surrounding material.				
	95. Do you publish any sponsored content? *				
	Yes No				
	a. If Yes: Do your Editorial Guidelines require all sponsored content to be clearly labelled or otherwise made clear? *				
	Yes No				
	b. If Yes: Do your Editorial Guidelines require sponsored content to be labelled and made clearly distinguishable from your own content? *				
	Yes No				



#### 13.3. Separation of News and Opinion

Editorial Guidelines shall ensure that there is a clear distinction between news content and opinion and between news content and other content provided by an external non-journalistic body by requiring labelling or an equivalent mechanism.

96.	Do your Editori	al Guidelines require a clear distinction to be made between news content and opinion content? *
	Yes	No No
97.	Do your Editori	al Guidelines require a clear distinction to be made between news content and commercial content? *
	Yes	No No
98.	•	orial practice or in Editorial Guidelines require a clear distinction to be made between news content and content external non-journalistic body? *
	Yes	No No



## 14. Internal Accountability

#### 14.1. Dealing with Inaccuracies

There shall be a systematic editorial structure in the Media Outlet to ensure that any inaccuracies in its content are corrected in a timely and transparent manner. This shall include a clear process to allow potential errors to be communicated to the Media Outlet by the public and those with knowledge of the story and for assessing and dealing with the claims.

99.	Do you have a clea	ar process to allow potential errors to be communicated to the Media Outlet by the public? *	
	Yes	No	
	a. If Yes: Do you p	publish that process?	
	Yes	] No	
	<u> </u>	s: What is the URL where it can be seen? Or, where is it seen next to each bit of Content?	Comments
https	<u> </u>	s: What is the URL where it can be seen? Or, where is it seen next to each bit of Content?	Comments
https	i. If Yes	s: What is the URL where it can be seen? Or, where is it seen next to each bit of Content?	Comments
https	i. If Yes	s: What is the URL where it can be seen? Or, where is it seen next to each bit of Content?	Comments



100.	Do you have a clea the story? *	r process to allow potential errors to be communicated to the Media Outlet by those with direct involvement in
	Yes	No
	a. If Yes: Do you ha	ave a clear process for assessing and dealing with the claims? *
	Yes	No
101.	Is there a systemati and transparent ma	ic editorial structure in the Media Outlet to ensure that any inaccuracies in its content are corrected in a timely inner? *
	Yes	No
Publi	ishing Corrections	
clea		to inaccuracies, a Media Outlet shall adopt good practice for correcting inaccuracies, such as making a prrection in a similarly prominent place and manner as the original version, such as the same URL or in of broadcast.
102.		utlet guarantee the publication of the correction of all significant inaccuracies and errors in a similar place and nal version, such as the same URL or in similar time and format of broadcast? *
	Yes	No



14.2.

#### 14.3. Contact and Process for Complaints

A Media Outlet shall have a designated person and/or contact information in place for complaints. A process shall exist for members of the public to open a dialogue with the organisation in the event of potential breaches of its journalism principles or Editorial Guidelines. This information shall be easily available.

103.	Does your orga or Editorial Gui		tion have a designated contact in the event of complaints about potential breaches of its journalism $\mu$ es? *	orinciples
	Yes		No	
104.			tion have a designated process for the public to open a dialogue with you regarding potential breach s or Editorial Guidelines? (These may follow the Uniform Correction or Clarification act adopted by n	
	Yes		No	
	a. If Yes: Is the	at infor	ormation clearly available? *	
	Yes		No	
	i.	If Yes:	s: What is the URL of where this information is available? If it is not on a single page, describe where people can find it. *	Comments
https	s://www.istinom	er.rs/o	o-istinomeru/	



#### 14.4. Internal Process for Complaints

The Media Outlet shall have a clear procedure in place to ensure that all staff are aware of the process that must be followed when such a complaint is received. For example in larger Media Outlets, it must be known and accepted that the creator of a piece of journalism that is subject to such a complaint must escalate the issue to a designated third person. A Media Outlet shall ensure that complaints are addressed within the Media Outlet in a fair, reasonable and timely manner.

105.	Are your staff (Employees and Freelance) aware of the process that must be followed in the event of such complaints? *
	Yes No
106.	Are they aware that all such complaints must be brought to the attention of a senior member of staff (of organisations large enough to have a staff) not directly connected with the creation of the story? *
	Yes No
107.	Is your Media Outlet committed to the resolution of any such complaints in a fair, reasonable and timely manner? *
	Yes No



#### 14.5. Independence of Ombudsperson

Where a Media Outlet's internal accountability mechanism takes the form of an ombudsperson, that person may be appointed by the Media Outlet; but in this case there shall be a transparent process for his/her appointment and the ombudsperson's independence shall be protected to ensure that he/she cannot be removed from the position simply for challenging journalistic or editorial decisions or actions.

108.	Does the Media	Outlet have an Ombudsperson? *
	Yes	No N/A
	a. If Yes: Is the	Ombudsperson appointed by the Media Outlet?
	Yes	No
	b. If Yes: Is the	e a transparent process for their appointment and is their independence protected? *
	Yes	No



#### 14.6. Powers of Ombudsperson

Where a Media Outlet's internal accountability mechanism takes the form of an ombudsperson, that person may be appointed by the Media Outlet; but in this case there shall be a transparent process for his/her appointment and the ombudsperson's independence shall be protected to ensure that he/she cannot be removed from the position simply for challenging journalistic or editorial decisions or actions.

c. If Yes: Does	that p	erson have full power to remedy any breaches of the organisation's Editorial Guidelines?
Yes		No
d. If Yes: Does	that p	erson have full power to provide redress to affected parties?
Yes		No
e. If Yes: Does	that p	erson have full power to deter future breaches?
Yes		No
f. If Yes: Does	that p	erson have full power to provide opportunity for any decisions to be reviewed or appealed?
Yes		No



## 15. External Accountability

#### 15.1. External Oversight

Trust in the Media Outlet is enhanced if it is subject to a form of external accountability that is effective and independent. To this end where appropriate, a Media Outlet may wish to commit to an independent and effective form of external accountability for its journalism principles, which may take the form of an external ombudsperson, press or media council or statutory regulator.

109. Have you committed to a system or systems of external accountability for your editorial conte	ent?
Yes No	
a. If Yes: What are they?	Comment
Istinomer is member of the Press Council (independent, self regulatory body established for monitoring the observance of the Journalists' Code of Ethics and solving complaints related to media content).	
Also, Istinomer is signatory of the International Fact-Checking Network Code of Principles. and every year independent. external assessor evaluate and verify if	
b. If Yes: What are the URLs?	Comment
https://ifcncodeofprinciples.poynter.org/profile/istinomer http://www.savetzastampu.rs/cirilica/clanovi	



15.2.	Compliance with External Accountability	
	Where a Media Outlet commits to a form of external accountability, it shall comply with any guidance, structures or best practice directions issued by that body.	
	110. Is your Media Outlet committed to comply with any directions or guidance issued by the external accountability body to w you subscribe? *	hich
	■ Yes No N/A	
15.3.	Absence of external oversight	
	External accountability is not always possible due to the absence of such mechanisms in many countries or a lack of confidence in the efficacy, independence or trustworthiness of existing mechanisms. Where this is the case it may be helpful for the Media Outlet to state the reasons for non-compliance, taking into account the legal requirements applicable to particular media. The Media Outlet may in certain cases align with other media entities to participate in a more appropriate mechanism.	
	111. Is your Media Outlet subject to an external regulatory mechanism for content that you find it not possible to comply with?	
	Yes No	
	a. If Yes: State here your reason for non-compliance.	Comments



b. If Yes: Do you participate in any alternative national or international oversight mechanism	ms or networks?
■ Yes No	
i. If Yes: Which ones?	Comments
Istinomer is signatory of the Code of Principles established by the International Fact-Checking Network.	
Contact Details of External Accountability Bodies	
Where a Media Outlet commits to a form of external accountability, it shall publicise the process contact that body to complain about potential breaches of its Editorial Guidelines in a manner to	•
112. Are the mechanisms for the public to complain about breaches of your Editorial Guidelines available? *	to an external body publicly
■ Yes No N/A	
a. If Yes: What is the link?	Comments
https://www.istinomer.rs/o-istinomeru/	



15.4.

#### 15.5. Other Associations

The Media Outlet may publicly list its membership of all bodies that require members to adhere to published guidelines, standards or norms to maintain status in that organisation. Best practice is to publish which associations a Media Outlet is a member of, listing the names and contact details.

113.	. Do you belong to any other bodies that require members to adhere to published guidelines, status in that organisation?	andards or norms to maintain
	Yes No N/A	
	a. If Yes: What are they?	Comments
of O	a national level, Istinomer is a member of both the Press Council and Association Online Media, and respects the Serbian Journalists' Code of Ethics. Also, Istinomer member of the International Fact-Checking Network.	
	b. If Yes: Do you publish those associations, and their contact details?	
	Yes No N/A	



#### 16. Professionalism in the Media Outlet

#### 16.1. Recruitment and Training

There shall be professional guidelines for the recruitment and training of editorial staff. This includes responsibilities for implementing diversity policy and staff welfare. Recruitment policy, (use of open competition etc.) and staff welfare principles should be publicly available.

114.	Do you have guidelii	nes for the recruitment and training of editorial staff? *	
	Yes	No	
	a. If Yes: Do those of	uidelines contain a diversity policy? *	
	Yes	No	
	b. If Yes: Do those of	uidelines cover staff welfare? *	
	Yes	No	
	c. If Yes: Are they p	ublicly available? *	
	Yes	No	
	i. If Yes	What is the URL?	Comments
N/A			



#### 16.2. Working Conditions, Contract Policy and Labour Relations

Journalistic principles and practice should be supported by the organisational environment including protection for journalistic integrity through adherence to labour laws and regulations, transparency of contract policy and freedom to organise. The duration or nature of the contract should not inhibit a journalist from operating in an ethical manner and the organisation structure should protect that principle.

115.	Do the regulati		nd guidelines	for the e	employment of staff and engagement of contract journalists protect their editorial
	Yes		No		N/A
116.	Are your emplo	oyees	(including free	elance) d	covered by legal contracts and insurance?
	Yes		No		N/A
117.	Does your staf	f have	the freedom t	to organ	ise?
	Yes		No		N/A
118.	Do you have a unions?	n exist	ing structure	for socia	al dialogue including a collective bargaining arrangement with appropriate trade
	Yes		No		N/A
119.	Are there guide	elines 1	for contracts o	of engag	gement with freelance journalists?
	Yes		No		N/A
	a. If Yes: Do th	nese g	uidelines ensi	ure the a	ability of freelancers to adhere to the editorial principles?
	Yes		No		N/A



#### 16.3. Staff Welfare

Responsibility for the welfare of staff and those contracted on a freelance basis should be an important part of a Media Outlet's role. Organisational Editorial Guidelines should be protective against any form of discrimination and supportive of equality of opportunity. It should ensure safety at work and in the working environment (including remote and online) and have guidelines, which support staff who have been exposed to material of a sensitive or upsetting nature or have suffered physical or psychological harm in the course of their work.

120.	Does your Med	lia Outlet's rules and	d proce	dures protect against discrimination in the workplace?
	Yes	No No		N/A
121.	Does your Med	lia Outlet's rules and	d proce	dures support equality of opportunity?
	Yes	No		N/A
122.	Does your Med environments?		fety at v	vork policy, which includes specific protection for journalists working in hostile
	Yes	No No		N/A
123.	Does your Med nature?	lia Outlet have guid	elines to	o support editorial staff who have been exposed to material of a sensitive or upsetting
	Yes	No No		N/A
124.	Does your Med their work?	lia Outlet have guid	elines to	support editorial staff who suffered physical or psychological harm in the course of
	Yes	No		N/A



## 17. Training

17.1.	<b>Training</b>	in	<b>Editorial</b>	Guidelines
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A Media Outlet should have a structured mechanism to ensure that its employees or operators have full training in journalism principles, Editorial Guidelines and the demands laid down by legal and ethical compliance.

	125. Does your Media Outlet have a training programme for editorial staff that includes sections on the Editorial Guidelines and other legal and ethical issues?							
	Yes No N/A							
7.2.	Continuous Training							
	Its training process should be continuous to ensure content creators, including technical staff developing new editorial tools, are fully acquainted with changes in relevant laws or ethical requirements.							
	126. Is there refresher training available for significant changes in the law or guidelines?							
	Yes No N/A							



## 17.3. Support and Advice

		•	upport structure to ensorting court or legal pro		es feel they can s	eek expert advice	when
127	Does your staff	f have expert a	dvice available for con	sultation when dea	ling with legal and	compliance issue	es?
	Yes	☐ No	□ N/A				



#### 18. Publication of Self-Assessment

#### 18.1. General Public

After conducting a self-assessment according to this Standard, a Media Outlet should publish the results in ways visible to the public, preferably online. Best practice is to publish the full text of the questions and answers on an "about" or similar page on the website of the Media Outlet.

128.	Does your M	edia Ou	ıtlet publish your ansv	vers to this self-ass	sessment based on	the JTI St	tanc	lard?
	Yes		No					
	a. If Yes: Is i	t availat	ole to readers?					
	Yes		No					
	i.	If Yes	: What is the URL?					Comments
https	s://www.istino	mer.rs/c	o-istinomeru/					



#### 18.2. Machine-Readability

A Media Outlet should publish the answers from the self-assessment in a format making it easily visible to machine readers employed by advertisers, social media and related platforms, researchers and others.	
129. Does your Media Outlet publish your answers in a machine-readable format?  Yes No	
a. If Yes: What is the URL?	Comments
N/A	

